



# UNITED SCORING

## GLOSSARY OF TERMS

TERM	DEFINITION
<b>Combination Pass - Tumbling</b>	Multiple skills that are continuous and do not involve elements that would break it up into multiple passes.
<b>Combination Skills - Building</b>	Two or more skills that are simultaneously performed to make one transitional style skill.
<b>Connected Passes - Tumbling</b>	Two or more passes that are broken up by; step(s), chasse/sashay, rebound step, a long pause etc. This does not include a jump within a pass.
<b>Connected Skills - Building</b>	Two or more skills connected in sequence to each other.
<b>Cumulative</b>	Multiple skills performed throughout the routine.
<b>Dismount Style</b>	The ending movement from a building skill/transition to a cradle, prone or the performing surface.
<b>Inversion Style</b>	An athlete has at least one foot above the head, and shoulders are below the waist throughout the initiation of the skill/transition.
<b>Load Position (Coed Style)</b>	Position where the top person has both feet on performing surface, hands on the bases' wrists, and the base has hands on top persons' waist.
<b>Prep Stunt</b>	A multi-based stunt at prep level where the top person is held in a standing vertical position. This would NOT include the following; flat back, straddle sit, T-lift, shoulder stand/sit, or other similar variations at prep level.
<b>Pyramid Structure</b>	Two or more top people in stunts connect, pause, and show a defined position. This is also commonly referred to as a "picture."
<b>Release Style</b>	<p>Top person and bases break contact to execute a building skill. Release skills need to release from and return to the same base/bases. In levels 1, 2, and 3, skills will resemble a released skill where a spotter may maintain contact except for on the foot.</p> <ul style="list-style-type: none"> <li>Clarification: For release style skills combined with twisting skills where the bases cannot fully release the top person, a base may start under the foot of the top person if that foot is in the lib position and the skill still resembles the look of a release style stunt.</li> </ul>
<b>Same Section</b>	<p>Single portion of the routine where skills from a skill set are performed. (Skill sets; stunts, pyramid, tosses, tumbling, jumps, dance etc.) Standing and running tumbling skills/passes may be performed together and still be considered same section.</p> <ul style="list-style-type: none"> <li>Clarification: Additional athletes not involved in the required skill set for same section may participate in a different skill set at the same time. MAX of the team performs standing tumbling continuously while a coed style stunt is performed by 3 athletes.</li> </ul>
<b>Synchronized</b>	The same skill performed at the same time by multiple groups.
<b>Twisting</b>	Transitions that twist into, during or out of a building skill – based upon the hip rotation of the top person. This may include movement of the bases in conjunction with the hip rotation of the top person.